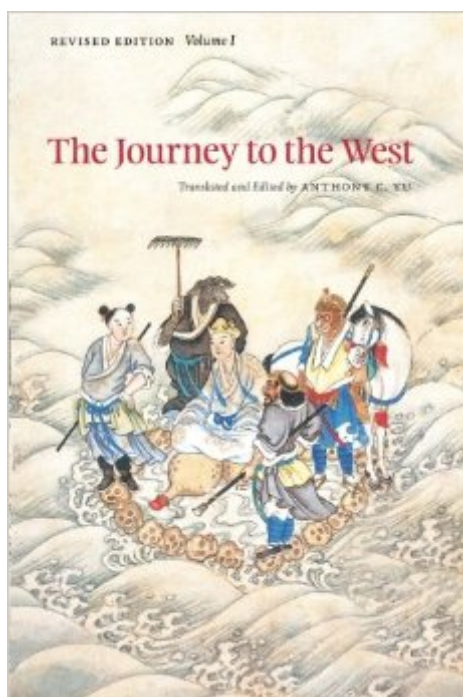


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# The Journey To The West, Revised Edition, Volume 1



## Synopsis

Anthony C. Yu's translation of *The Journey to the West*, initially published in 1983, introduced English-speaking audiences to the classic Chinese novel in its entirety for the first time. Written in the sixteenth century, *The Journey to the West* tells the story of the fourteen-year pilgrimage of the monk Xuanzang, one of China's most famous religious heroes, and his three supernatural disciples, in search of Buddhist scriptures. Throughout his journey, Xuanzang fights demons who wish to eat him, communes with spirits, and traverses a land riddled with a multitude of obstacles, both real and fantastical. An adventure rich with danger and excitement, this seminal work of the Chinese literary canon is by turns allegory, satire, and fantasy. With over a hundred chapters written in both prose and poetry, *The Journey to the West* has always been a complicated and difficult text to render in English while preserving the lyricism of its language and the content of its plot. But Yu has successfully taken on the task, and in this new edition he has made his translations even more accurate and accessible. The explanatory notes are updated and augmented, and Yu has added new material to his introduction, based on his original research as well as on the newest literary criticism and scholarship on Chinese religious traditions. He has also modernized the transliterations included in each volume, using the now-standard Hanyu Pinyin romanization system. Perhaps most important, Yu has made changes to the translation itself in order to make it as precise as possible. One of the great works of Chinese literature, *The Journey to the West* is not only invaluable to scholars of Eastern religion and literature, but, in Yu's elegant rendering, also a delight for any reader.

## Book Information

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## Customer Reviews

I read the four-volume revised Kindle edition of this book, translated by Anthony C. Yu. The story is the fictive rendition of a journey made by a 7th century Buddhist monk, Xuanzang, during the Tang Dynasty. He undertook his famous, nearly two decade-long pilgrimage in order to study Buddhism and acquire original Sanskrit texts of the religion from India. When he returned to China, he translated many of the original texts to Chinese, thus leaving a decisive legacy on Chinese Buddhism. Some of the pilgrim's original scrolls are saved in a pagoda inside Xingjiao Temple near today's Xian. The story starts with the mystical events of a creature becoming the (Handsome) Monkey King. Through various twists and turns, he acquires great skills and a variety of supernatural power which he will continue to use throughout the book. Some mischievous acts in Heaven land him in trouble but upon the departure of Xuanzang - in the book also called the Tang Monk or Tripitaka after the Three Baskets of Buddhism that held the 3 original Buddhist scrolls - from the Emperor's palace, the Monkey King is given the opportunity to become the disciple and protector of the Monk. In the first phase of the long journey Tripitaka is granted two additional converted vicious monsters as his disciples: Eight Rules who has the appearance of a pig and Sha Monk who has the look of a water buffalo. To complete the mystical traveling company, a water monster is enforced to serve as the replacement of Tripitaka's deceased horse. The bulk of the story is the description of the group's arduous traveling through impenetrable forests, burning mountains, and dangerous rushing rivers. They encounter countless demons, spirits, monsters, dragons, and fiends who invariably want to devour the guiltless Tripitaka.

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